

Studio 89 Inc.

Handbook



dance
/dans/

Verb

Move rhythmically to music, typically following a set sequence of steps:
“their cheeks were pressed together as they danced”

Noun

A series of movements that match the speed and rhythm of a piece of music

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I. Why dance?

Dancing is a way of feeling more comfortable with your body. A loss of inhibition on the dance floor will lead to being uninhibited in other areas of life.

To seek refuge in our originality and our power to reinvent ourselves, dancing helps to shed the past, forget the future and fall into the moment feet first. We dance to reclaim our brilliant ability to disappear in something bigger, something safe.

Physical Benefits – Dance helps to increase coordination, muscle tone, strength, endurance and posture. It is known to increase hand-eye coordination and fine motor skills. Dancing also improves the condition of the heart and lungs, and helps with balance and motor skills. Dancing utilizes the entire body and is an excellent form of exercise for total body fitness.

Social Benefits – Dancers will gain confidence in our classes as well as through performances. They will develop, create and maintain relationships in an accepting environment. Dancers will quickly learn to work within a group dynamic and learn the foundations of cooperation. All dancers are expected to be respectful, hardworking and maintain positive attitudes towards themselves and others. Performing also allows dancers to display what they have achieved in class and receive recognition for their hard work.

Educational Benefits – There are ties between dancing and students who achieve high marks. According to *Family Talk Magazine*, students who attend weekly dance classes tend to achieve higher SAT scores and do better in math and science fairs.

Developmental Benefits – Many studies have found that dancing improves the cognitive acuity. When dancers are provided with creative movement problems that involve the selection of movement choices, they learn to think in the concrete reality of movement. Thus, learning the art of dance helps to develop knowledge, skill and understanding about the world. Dance helps develop literacy. Learning language and learning dance are not separate threads, but are incorporated into a fabric of communication and understanding. Dance provides multiple perspectives; dancers develop enhanced sensory awareness, cognition, and consciousness. It is this heightened state that creates the magic of movement that is dance.

II. Why Studio 89 Inc.?

Dance is our passion and each of our dancers becomes a member of our family. Our instructors highly focus each class on relaying the various benefits that dance provides while instilling technique, but most importantly taking time to have fun! Studio 89 Inc. strives to create dancers that display respectful behaviour and positivity in the community. We expect every dancer to find the beauty within themselves and share that with the rest of the world through their dancing.

III. Mission Statement

At Studio 89 Inc. our mission is to provide a motivating environment that fosters confidence, positive self esteem and body image, while creating and maintaining relationships, as well as growing a passion for the art of dance. We strive for each dancer and instructor to be a positive role model within the community.

IV. Instructors

Our instructors are very well rounded and are available to teach all solos, duets, special groups and/or private lessons.

Studio 89 Inc. has a standard that all instructors must have a minimum requirement of an Intermediate level to teach that discipline. To qualify to teach at Studio 89 Inc. you must be 16 years of age and still enrolled in a full time competitive program.

- **Miss Alysha** (Owner and Director) – Miss Alysha is the Founder, Owner and Director of Studio 89 Inc. Miss Alysha is trained in styles such as ballet (I.S.T.D., R.A.D., and Cecchetti), pointe, tap (Al Gilbert and I.S.T.D.), jazz, lyrical and musical theater. Miss Alysha is also Acrobatic Arts Certified.
- **Miss Shelby** – (Artistic Director) Miss Shelby is trained in styles such as ballet (I.S.T.D., R.A.D., and Cecchetti), pointe, tap (Al Gilbert, I.S.T.D., and A.D.A.P.T), jazz, lyrical, modern, musical theater, and hip hop. Miss Shelby is also Acrobatic Arts Certified.
- **Miss Kelly** – Miss Kelly has studied jazz, tap (I.S.T.D.), ballet (I.S.T.D. and Cecchetti), lyrical and hip-hop. Later in her career she started expanding her training and studied styles in East Indian Cultural Dance and many different branches of hip-hop. Miss Kelly received a degree in education from the University of Alberta; BEd (Bachelor of Education). Miss Kelly is also Acrobatic Arts Certified.
- **Miss Maria** – Miss Maria is a NCCP level 2 artistic gymnastics coach and has CSEP-CPT certification (Canadian Society of Exercise Physiology – Certified Personal Trainer).
- **Miss Sarah**- Miss Sarah is trained in various dance styles, including jazz (I.S.T.D.), tap (I.S.T.D. and Al Gilbert), ballet (I.S.T.D. and Cecchetti), contemporary, lyrical, modern, hip hop, musical theatre and pointe.
- **Miss Julia** - Miss Julia is trained in various dance styles, including jazz, ballet (I.S.T.D. and R.A.D.), contemporary, lyrical, acro and pointe
- **Miss Kayla** – Miss Kayla is trained in various dance styles, including jazz, ballet (I.S.T.D. and R.A.D.), contemporary, lyrical, acro and pointe.
- **Miss Sydney** - Miss Sydney is trained in various dance styles, including jazz (A.D.A.P.T.), ballet (I.S.T.D. and R.A.D.), contemporary, acro, modern, hip hop and lyrical.
- **Miss Bonnie** – Miss Bonnie is a certified teacher and received two degrees from the University of Alberta; BPE (Bachelor of Physical Education) & BEd (Bachelor of Education). She has an extensive background personal training and injury prevention. Miss Bonnie is also Acrobatic Arts Certified.
- **Miss Meghann** – Miss Megahnn is our highland instructor.
- **Miss Emily** – Miss Emily has Level 1 Early Childhood Development. She is our wonderful receptionist!

V. Teaching Assistant Program

For dancers at Studio 89 Inc. who enjoy working with young people, the Teaching Assistant Program provides a wonderful opportunity for those who are interested in pursuing a career in teaching and/or wishing to broaden their own dance education. Dancer's acceptance into the program is based on their enthusiasm, demeanour and attendance as demonstrated in their dance classes as well as overall dance ability and technique. Assistants must be a minimum of 12 years old and be enrolled in at least five hours of training per week at Studio 89 Inc.. Such training must include two technique classes in both jazz and ballet. Through the Teaching Assistant Program, Assistants will learn class management and how to develop lesson plans. In this four year program, Assistants will gain techniques to become well prepared instructors.

If you are interested in being a part of the Teaching Assistant Program, please fill out the Teaching Assistant Application Form and return it to the front desk.

VI. Studio & Class Etiquette

- At time of registration, parents must disclose any and all allergies, medical conditions/information, previous and current injuries that dancers may have and will provide any amendments to this information when necessary.
- The studio doors will be open 15 minutes prior to the first class of the day.
- Dancers are to arrive at least 5 minutes prior to their class. Any dancer enrolled in our competitive program is expected to arrive 15 minutes before class start time.
- Studio 89 Inc. is not a babysitting facility and therefore, no child is to be left unattended at the studio at any time unless being dropped off shortly before their class commences. Studio 89 Inc. is not responsible for any other children other than those who are attending classes during that time.
- If dancers are unable to physically participate in class, they are encouraged to come and observe.
- All patrons that enter Studio 89 Inc. must remove ALL footwear and place in the space provided.
- All dancers must be dressed in proper attire and have hair groomed prior to the commencement of class.
- For late attendance or dancer absence, please notify the front desk.
- Dancers, staff and parents are expected to be respectful at all times. Profanity or negative comments made towards any person or Studio 89 Inc as a whole will not be tolerated.
- Dancers and/or parents are not to use social media to demean or damage the reputation of other dancers, parents, instructors and/or Studio 89 Inc. as a whole.

- In class, no gum or food will be allowed at any time. Water will be the only permitted drink.
- If dancers have snacks, please ensure they are **PEANUT FREE**.
- Leaving class is not encouraged. Bathroom breaks should be taken before or after class.
- If sickness or injury occurs during class, parents will be notified by the front desk. Please provide any amendments to your emergency contact information when necessary.
- Excessive noise, running or horseplay will not be tolerated as it is distracting for staff, instructors and dancers. Studio 89 Inc is not responsible for any resulting injuries.
- All patrons are to respect Studio 89 Inc. and its contents at all times.
- Studio 89 Inc. is not responsible for any lost or stolen items at the studio or at any event attended. Please leave all valuables at home.
- At no time will dancers be permitted to use cell phones during class. In the event of an emergency, please contact the front desk.
- There are NO pets allowed in any part of our facility. This is to protect those people with allergies.
- In order to keep dancers safe, it is your sole responsibility to come into the studio to pick up your child. If you are running late, please call the front desk.
- At festivals, conventions or performances, negative comments will not be tolerated toward any dancers, parents or instructors. Excessive negative comments may result in being asked to leave.
- Communication between instructors and parents is encouraged. If parents have a specific question about the class their child is enrolled in, the instructor's email address can be provided.
- If there is a concern or problem that needs to be addressed, please call the front desk to make an appointment to sit down with the instructor and the Director. All issues will be dealt with in person. We ask that issues not be addressed directly with the instructors between classes.

VII. Class Placement

Class placement will be based on dancer's ability, age and experience. The placement is at the discretion of the instructors and Director.

Please remember that all dancers do not learn at the same rate. Dancers who start in the same class together will not always progress in the same way and therefore may be placed in different levels based upon the evaluation of their progress at the end of each season.

New dancers with little or no dance experience will be placed in the appropriate level in the genre of their choice.

New dancers to Studio 89 Inc. with prior dance instruction will be evaluated to find the appropriate fit for class level. Please keep in mind, dancers may be asked to try different levels to help place them appropriately.

All class placement decisions made by the Director are final. Please respect these decisions as they are made in the best interest of the dancer, their development and injury prevention.

VIII. Attendance

Attendance during the season is vital to success. All classes are important no matter length or genre.

Dance is a team sport. Poor attendance will not only hinder the dancer, but also the studio, other dancers, parents and instructors.

Any dancers enrolled in the competitive and pre-competitive program must sign a Competitive Commitment Form. Dancers are to attend at minimum of 85% of their classes in one month. If that 85% attendance is not reached, notifications will be sent out. After the 3rd notification, the dancer may be withdrawn from competitions, performances or commitments without refund.

IX. Cancelled/Missed Classes

- **Cancelled classes due to absent instructor** – In the case where a substitute instructor cannot be found, classes may be cancelled. The instructor will send out a notification if/when the make-up class will occur. Make-up classes may fall on a different day of the week and/or after the recital based on studio availability.
- **Cancelled classes due to bad weather** – Only in extreme cases will classes be cancelled due to bad weather. If classes are cancelled, it may be made up at the discretion of the instructor. In cases where classes are not cancelled but the road conditions are bad, please take extreme caution and notify the front desk if you are not attending.
- **Missed classes** – Studio 89 Inc. will not issue refunds on missed classes based on a dancer's absence, illness or injury etc., relocation, family emergency/illness, dancer expulsion, etc.

X. Injuries

Studio 89 Inc. and staff are not responsible for any injuries occurring at the studio and/or in class including but not limited to any other events attended by Studio 89 Inc. and its dancers. We take injuries very seriously. Participation in class is at the discretion of the parents. Parents should notify the instructor if they are not

comfortable with their child participating in class due to an existing injury. Competitive dancers are encouraged to keep their bodies in the best condition all year. Due to many competitions and performances, classes will be very physically demanding. Stretching is highly recommended not only in and before class but also at home.

Severe injuries will require a note from doctor/specialist once the dancer is healthy enough to return to full training. Instructors may request to speak with health care professional before dancers are permitted to train or extending training hours.

XI. Dress Code

Proper dance attire is essential. Jeans or dirty footwear will not be permitted in the studio at any time. Dancers who show up in inappropriate dance attire; will be given studio dance attire to change into in order to participate in class.

All your dance attire needs can be found at:

BZ Bodys Dance & Athletic Wear Inc.
Bay #6, 220 Century Road
Spruce Grove, Alberta T7Z 3X7
Phone: (780) 962-5308
<http://bzbodys.net>

STUDIO 89 INC. DRESS CODE 2018 / 2019					
PRE-SCHOOL PROGRAM					
CLASS	BODYSUIT	TIGHTS	SHOES	HAIR	OPTIONAL
AGES 3/4					
Baby Ballet	Mondor Style #: 40096 Color: Cherry Pink	Mondor Style #: 316 (Footed) Style #: 319 (Convertible) Color: Ballerina Pink	Capezio Style #: 207 Color: Ballet Pink	Bun	Dance Skirt
Baby Tap	Mondor Style #: 40096 Color: Cherry Pink	Bloch Style #: T1935 Color: Light Tan	Capezio Style #: 625 Color: Caramel	Hair tied back out of face	Dance skirt
Baby Hip Hop	Dance shirt & dance sweatpants /leggings	-	Bare Feet	Hair tied back out of face	-

PRE-SCHOOL PROGRAM					
CLASS	BODYSUIT	TIGHTS	SHOES	HAIR	OPTIONAL
AGES 4/6					
Pre-Primary + Primary Ballet/Jazz	Mondor Style #: 40096 Color: Lilac	Mondor Style #: 316 (Footed) Style #: 319 (Convertible) Color: Ballerina Pink	Capezio Style #: 207 Color: Ballet Pink	Bun	Dance Skirt
Pre-Primary Jazz/Tap	Mondor Style #: 40096 Color: Lilac	Bloch Style #: T1935 Color: Light Tan	TAP Capezio Style #: 625 Color: Caramel JAZZ Bare Feet	Hair tied back out of face	Dance Skirt
Primary Ballet/Tap	Mondor Style #: 40096 Color: Lilac	Bloch Style #: T1935 Color: Light Tan	TAP Capezio Style #: 625 Color: Caramel BALLET Bare Feet <i>Ballet Shoes Optional:</i> Capezio Style #: 207 Color: Ballet Pink	Bun	Dance Skirt
BOYS - Tap (any combo class)	Any comfy clothes		TAP Any style Color: Black		

NON-COMPETITIVE PROGRAM					
AGES 6 - 10					
Level 1 Hip Hop	Dance shirt & sweatpants / leggings	-	Bare Feet	Hair tied back out of face	-
All Dance 1 Ballet / Jazz / Musical Theatre	Mondor Style #: 40095 Color: Burgundy	Mondor Style #: 318 Footless Color: Light Tan	Bare Feet	Hair tied back out of face	Dance leggings or shorts
All Dance 2 Ballet / Jazz / Musical Theatre	Mondor Style #: 40095 Color: Burgundy	Mondor Style #: 318 Footless Color: Light Tan	Bare Feet	Hair tied back out of face	Dance leggings or shorts
Acro 1 / 2 / 3	Any Bodysuit	No Tights	Bare Feet	Hair tied back out of face	Dance shorts

STUDIO 89 INC. DRESS CODE 2018 / 2019					
FESTIVAL PROGRAM					
CLASS	BODYSUIT	TIGHTS	SHOES	HAIR	OPTIONAL
FESTIVAL A					
Festival A Jazz	Mondor Style #: 40095 Color: Burgundy	Bloch Style #: T1935 Color: Light Tan	Bloch Style #: DN981 Color: Tan	Hair tied back out of face	-
Festival A Ballet / Ballet Technique	Mondor Style #: 40095 Color: Burgundy	Mondor Style #: 316 (Footed) Style #: 319 (Convertible) Color: Ballerina Pink	Bloch Style #: S0205 Color: Ballet Pink	Bun	-
Festival Tap	Mondor Style #: 40095 Color: Burgundy	Bloch Style #: T1935 Color: Light Tan	Capezio Style #: 3800 Color: Caramel	Hair tied back out of face	TELE TONE taps ONLY
Festival A Lyrical	Mondor Style #: 40095 Color: Burgundy	Bloch Style #: T1935 Color: Light Tan	Bloch Style #: DN981 Color: Tan	Hair tied back out of face	-
Festival Musical Theatre	Mondor Style #: 40095 Color: Burgundy	Bloch Style #: T1935 Color: Light Tan	Bloch Style #: DN981 Color: Tan	Hair tied back out of face	-
FESTIVAL B					
Festival Tap	Mondor Style #: 40095 Color: Burgundy	Bloch Style #: T1935 Color: Light Tan	Capezio Style #: 3800 Color: Caramel	Hair tied back out of face	TELE TONE taps ONLY
Festival B Ballet / Ballet Technique	Mondor Style #: 40095 Color: Burgundy	Mondor Style #: 316 (Footed) Style #: 319 (Convertible) Color: Ballerina Pink	Bloch Style #: S0205 Color: Ballet Pink	Bun	-
Festival B Jazz	Mondor Style #: 40095 Color: Burgundy	Bloch Style #: T1935 Color: Light Tan	Bloch Style #: DN981 Color: Tan	Hair tied back out of face	-
Festival B Lyrical /Contemporary	Mondor Style #: 40095 Color: Burgundy	Bloch Style #: T1935 Color: Light Tan	Bloch Style #: DN981 Color: Tan	Hair tied back out of face	-
Festival Musical Theatre	Mondor Style #: 40095 Color: Burgundy	Bloch Style #: T1935 Color: Light Tan	Bloch Style #: DN981 Color: Tan	Hair tied back out of face	-
Festival B Hip Hop	Dance shirt & sweatpants / leggings	-	Clean Runners (No outdoor shoes)	Hair tied back out of face	-
Acro 1 / 2 / 3	Any bodysuit	No tights	Bare Feet	Hair tied back out of face	Dance Shorts

STUDIO 89 INC. DRESS CODE 2018 / 2019					
HIGHLAND PROGRAM					
CLASS	BODYSUIT	TIGHTS	SHOES	HAIR	OPTIONAL
ALL					
GIRLS	Any Black bodysuit + Black shorts	White knee high socks	Black canvas ballet shoes <i>NO Irish shoes</i>	Bun or Ponytail	Hyland shoes (list can be provided from instructor)
BOYS	White undershirt + Black biker shorts	White knee high socks	Black canvas ballet shoes <i>NO Irish shoes</i>	-	Hyland shoes (list can be provided from instructor)
STUDIO 89 INC. DRESS CODE 2018 / 2019					
COMPETITIVE PROGRAM					
CLASS	BODYSUIT	TIGHTS	SHOES	HAIR	OPTIONAL
PRE-COMP					
Pre-Comp Ballet	Mondor Style #: 40095 Color: Red	Mondor Style #: 316 (Footed) Style #: 319 (Convertible) Color: Ballerina Pink	Bloch Style #: S0205 Color: Ballet Pink	Bun	-
Pre-Comp Jazz	Mondor Style #: 40095 Color: Red	Bloch Style #: T1935 Color: Light Tan	Bloch Pulse Style #: S0470G Color: Tan	Hair tied back out of face	-
Pre-Comp/ Nov Tap	Mondor Style #: 40095 Color: Red	Bloch Style #: T1935 Color: Light Tan	Capezio Style #: 561 Color: Tan	Hair tied back out of face	TELE TONE taps ONLY
Pre-Comp / Nov Hip Hop	Dance shirt & sweatpants /leggings	-	Clean Runners <i>(Indoor Only)</i>	Hair tied back out of face	-
NOVICE					
Ballet Technique & Choreography	Mondor Style #: 40095 Color: Electric Pink	Mondor Style #: 316 (Footed) Style #: 319 (Convertible) Color: Ballerina Pink	Bloch Style #: S0205 Color: Ballet Pink	Bun	-
Jazz Technique & Choreography Lyrical	Mondor Style #: 40095 Color: Electric Pink	Bloch Style #: T1935 Color: Light Tan	Bloch Pulse Style #: S0470G Color: Tan	Hair tied back out of face	-
Pre-Comp/ Nov Tap	Mondor Style #: 40095 Color: Electric Pink	Bloch Style #: T1935 Color: Light Tan	Capezio Style #: 561 Color: Tan	Hair tied back out of face	TELE TONE taps ONLY
Pre-Comp / Nov Hip Hop	Dance shirt & sweatpants /leggings	-	Clean Runners <i>(Indoor Only)</i>	Hair tied back out of face	-

CLASS	BODYSUIT	TIGHTS	SHOES	HAIR	OPTIONAL
JUNIOR					
Ballet Technique & Choreography	Body Wrappers Style #: BWPO25 Color: Navy	Mondor Style #: 319 (Convertible) Color: Ballerina Pink	Bloch Style #: S0205 Color: Ballet Pink	Bun	-
Jazz Technique & Choreography Lyrical	Body Wrappers Style #: BWPO25 Color: Navy	Bloch Style #: T1935 Color: Light Tan	Bloch Pulse Style #: S0470G Color: Tan	Hair tied back out of face	-
Contemporary	Body Wrappers Style #: BWPO25 Color: Navy	Mondor Style #: 318 Footless Color: Light Tan	Bare Feet	Hair tied back out of face	-
INTERMEDIATE & SENIOR					
Ballet Technique & Choreography	Any BLACK Bodysuit	Mondor Style #: 319 (Convertible) Color: Ballerina Pink	Canvas Ballet Shoes	Bun	-
Jazz Technique & Choreography Lyrical	Any BLACK Bodysuit	Bloch Style #: T1935 Color: Light Tan	Bloch Pulse Style #: S0470G Color: Tan	Hair tied back out of face	-
Contemporary	Any BLACK Bodysuit	Mondor Style #: 318 Footless Color: Light Tan	Bare Feet	Hair tied back out of face	-
TAP					
Festival Tap	Designated bodysuit	Bloch Style #: T1935 Color: Light Tan	Capezio Style #: 3800 Color: Caramel	Hair tied back out of face	TELE TONE taps ONLY
Tap 2 / 3	Designated bodysuit	Bloch Style #: T1935 Color: Light Tan	TBD	Hair tied back out of face	TELE TONE taps ONLY
STRETCH / CONDITIONING & ACRO					
Stretch / Conditioning	Designated bodysuit	Any Color of tights	Bare Feet / Jazz Shoes	Hair tied back out of face	-
Acro 1 / 2 / 3	Designated bodysuit	Bare Legs	Bare Feet	Hair tied back out of face	Dance shorts
HIP HOP & MUSICAL THEATRE					
Company Hip Hop	Sweatpants / Loose clothing	-	Runners (Indoor Only)	Hair tied back out of face	-
Musical Theatre	Designated Bodysuit	Bloch Style #: T1935 Color: Light Tan	Bloch Pulse Style #: S0470G Color: Tan	Hair tied back out of face	-

XII. Fees

Registration Fee:

- \$30/dancer or \$55/family

Fees due at time of Registration:

- **Registration Fee:** \$30/dancer or \$55/family
(Registration fee is non-refundable)
- **September & June Monthly Tuition:** (based on weekly hours of instruction)
(Non-refundable once classes have commenced)

Monthly tuition fees:

- Based on a 37 week instructional calendar
- Calculated according to the amount of hours per week then divided into 10 equal payments (September to June)
- Due on the first of every month
- Payment options:
 - o pre-authorized credit card; or
 - o post-dated cheques
- ALL ACCOUNTS MUST PROVIDE A VALID CREDIT CARD NUMBER TO BE PUT ON ACCOUNT IN CASE OF ANY OUTSTANDING AMOUNTS

Late payments:

- A grace period of 15 days will be given
- After 15 days, interest will be charged at 15%
- NSF Fee of \$25 will be charged for insufficient funds
- If payment is not received by the 15th day, the credit card number on file will be charged with the outstanding amount including the 15% interest. If the credit card is declined then the NSF fee of \$25 will be charged to the outstanding balance including the 15% interest.
- Interest will accumulate at a rate of 15% after 30 days for each consecutive month the balance is outstanding.

Costume fees:

- \$50 deposit/choreography class due October 16th
- Remaining balance due February 1st (Competitive); May 1st (Non-Competitive)

- No refunds will be given on costume deposits and/or the costume balance
- Once costumes are ordered for dancers; costume invoices will be outstanding including costume deposit and/or balance; even if dancer withdraws from program.
- Costumes will not be distributed to families until the costume balance/deposit is paid in full and account balance is at \$0.

Competition Entry Fees:

- Due November 1st
- No refunds will be given; after fees are paid the by Studio 89 Inc. to the competition ALL fees will be outstanding regardless if dancer/dancers attend competitions.
- Invoices will be sent out with a breakdown of fees (this will include the dress rehearsal fee of \$45/dancer)
- Competition Entry Fee Deposits:
 - Families may put down a Competition Entry Fee deposit of \$50/class or solo or duet to help offset competition invoice costs.
 - These deposits will be due by October 1st.

Withdrawals:

- **One full MONTH advanced written notice and an account balance of \$0**, received by the 30th of the month, is required for withdrawal from any class or classes. No partial month fees will be refunded.
- A Withdrawal Form must be completed at the front desk for any and all classes you wish to withdraw from.
- All fees due at time of registration (see above) are non-refundable.
- Competition fees, costume fees, choreography fees and any/all fees associated with the non-competitive, festival, pre-competitive and/or competitive program will be non-refundable.

Recital Tickets:

- Recital Tickets will not be sold to families unless the studio account balance is at \$0.
- All recital tickets must be paid in full at time of purchase and will not be refunded due to unused ticket.

Please note that if your child does not attend any class for any reason, Monthly Tuition must still be made on the 1st of every month. Tuition will not be refunded due to child absence or absences of other children.

Payments can be made at the front desk. If Monthly Tuition is paid in full by September 11th, a 5% discount will be applied.

Invoices will only be provided for costume and competition fees.

XIII. Conventions

Conventions are a great way to meet new people and learn from some of the best professionals in the industry. It helps dancers explore different types of dance. Many conventions offer a chance to receive a wide range of cash or training scholarships. Studio 89 Inc. attends two conventions a year (1) Triple Threat in Edmonton in November; (2) Groove Street in Edmonton in November; (3) iDance Convention in Edmonton in November and (4) PURE Dance Convention in Edmonton in September. Conventions are not mandatory due to additional fees, but dancers gain great experience and knowledge. All Studio 89 Inc. dancers are encouraged to attend.

XIV. Competitions/Festivals

Studio 89 Inc.'s competitive program attends 4 to 5 mandatory competitions and festivals per year. These events are a great way to showcase a dancer's abilities.

Studio 89 Inc.'s festival and/or pre-competitive program attend 1-3 local competitions for fun and to showcase the dancer's hard work.

At every competition and festival, all dancers receive a medal or ribbon. In the case of competitions, all dancers receive a medal as well as being placed in 1st, 2nd, 3rd or 4th in the category. Categories can be split based on age, level and discipline.

Dancers enrolled in the competitive program attend the majority of the competitions. The number of competitions attended is at the discretion of the instructor and the Director. The number of competitions entered is based on age and level of dancers.

Competitions/Festivals can take place on any day of the week. Performing times range from 7am – 10pm. Studio 89 Inc. has no control over the dates or times.

Dancers need to arrive with hair, makeup and costume in perfect performance condition at least 1.5 hour prior to performance time, ready to rehearse and stretch. In cases where there are many students to rehearse, instructors may request that dancers arrive 1.75 hours prior to performance time.

Competitions reserve the right to run up to 30 minutes ahead of schedule. If for any reason you are running late, please contact your instructor. Running late may result in missing the performance completely. Unfortunately, the competition does offer re-dances for missing students.

Adjudications may be right after the performance category or a couple hours later. Dancers are not obligated to stay. However, dancers enjoy the judge's comments and receiving their medals. In cases where you are not able to stay, a medal will be collected on behalf of the dancer.

A list of competition/festival dates will be handed out at the beginning of the season. Exact performing dates and times will be distributed approximately 1-5 weeks before. In some cases, dates are not available until 7 days prior. Studio 89 Inc. has no

control of when dates are received and will communicate to the parents as soon as they are available.

Studio 89 Inc. asks that all students and parents act respectfully during the competition season. Negative comments will not be tolerated and may lead to disqualification of Studio 89 Inc. as a whole from the event. Taking pictures and videos are never allowed and will also lead to Studio 89 Inc. and all of its dancers to be disqualified from the event. Inappropriate behaviour at competitions by dancers and/or any family members may lead to being asked to leave an event. If dancer and/or any family member is asked to leave due to their behaviour or any other reason no refunds for any competitions will be given. If the studio is disqualified for any reason, that family will be responsible for repaying entry fees lost due to disqualification for their actions.

Studio 89 Inc. staff wants to make competitions a positive experience to grow as a dancer and meet new people in the dance community.

XV. Costumes

Costumes will be ordered and distributed by Studio 89 Inc.. Costume fees vary depending on level and age. A costume deposit of \$50/choreography class is due on October 16th. The remaining balance will be invoiced and will be due on February 1st (Competitive) and May 1st (Non-Competitive). Costume fees will not be refunded after October 16th.

All classes unless stated otherwise will have a costume deposit fee. The only classes exempt from costumes and the year-end recital is Acro 1, 2& 3.

APPROXIMATE Costume Fees

(fees may vary)

<u>AGES</u>	<u>Recreational</u>	<u>Competitive</u>
3-5	\$65-85 +	\$90 +
6-8	\$70-90 +	\$90 +
9-11	\$75-100 +	\$110 +
12+	\$90-105 +	\$130 - \$150 +

XVI. Solos, Duets & Special Group Choreography

Studio 89 Inc. strongly encourages our competitive dancers to take advantage of these additional performing opportunities. Solos, duets and special groups are great opportunities to work closely with instructors to improve technique. When performing in small groups or alone, it helps build confidence and accountability.

Our festival program dancers are encouraged to take part in solos. All festival dancers wishing to do solos MUST be training in at least two disciplines with one of the disciplines being ballet.

Solos will be based on hours of training taken per week, teacher discretion and competition results, as well as class work ethic, commitment and retention of choreography. Competitive dancers will be eligible for one solo for every 3 hours of training they are enrolled in every week, unless otherwise stated by teachers or directors. Festival dancers will be eligible for one solo for every 2 hours of training. Solos may be pulled from events based on poor attitudes, poor sportsmanship, injury or lack of work ethic. Fees paid for competitions, costumes, choreography and/or studio time are not refundable.

Rehearsals will take place on agreed time between instructor and parent, based on studio availability. Studio time and instructor times are limited; choosing not to sign up for allotted time slots when given the opportunity is at the own discretion of the dancer and parent. Missed opportunities for signing up with your dancer's instructor will not be made up. Dancers who do not show up for their allotted choreography spot will not be granted a make-up session. Instructor time is very valuable and should be treated as such.

During rehearsals the instructor will choreograph and clean the dance. If extra time is required with the instructor in excess of four hours, an additional \$40/hour will be charged. Sessions with instructors will be closed to all family and friends. This is to ensure that dancers are learning and attentive to their fullest potential. Filming of choreography will be at the full discretion of the instructor. Dancers must be able to remember choreography without a reference video.

Song choice and costume MUST be approved by instructor. Any costumes that are not approved by your dancer's instructor are at risk of not being used.

Solos, duets and/or special groups must be paid in full prior to starting choreography. Competition entries and costume orders will not be completed until payment is received in full. There are deadlines for competitions entries and costume orders. Late payments may result in losing out on these opportunities.

If dancer(s) chooses to withdraw or is asked to leave Studio 89 Inc. choreography learnt and/or taught at Studio 89 Inc. or by any of it's instructors cannot be performed without consent.

Solo, Duet and Special Group Registration Forms and payments must be submitted by October 1st.

Choreography Fees

Solos - \$250 + GST

Duets - \$150 per dancer + GST

Special Groups - \$75 per dancer + GST

Studio Special Groups - TBA

XVII. Dress Rehearsal

- All dancers going to competitions/festivals will take part in the dress rehearsal.
- Dress rehearsal will be held at the end of February to ensure that all dances are ready for competitions.
- The dress rehearsal will be adjudicated by the Director and the instructors. They will make suggestions and the dress rehearsal will be videotaped. Videotaping the dress rehearsal is a tool to help dancers and instructors see where improvements can be made.
- There is a \$45 dress rehearsal fee per dancer. This fee covers the cost of the theatre and is on the Competition Fee invoice which is due November 1st.
- Attendance at the dress rehearsal is mandatory for all pre-competitive, festival and competitive dancers, no exceptions.
- This is a CLOSED rehearsal. No parents, family members and/or friends are allowed in the theatre.
- Only teachers at Studio 89 Inc. and Directors will be allowed in the theatre.
- Failure to comply will result of a \$1500 fine from the establishment/studio; which will be due immediately following the closure of the evening.

XVIII. Choreography/Social Media

All choreography is considered the property of Studio 89 Inc. and its instructors. No dancers or parents shall post choreography on any social media sites. All parents and dancers must obtain prior approval to record any part of any class from the instructor or the Director. Posting any videos of choreography whether private or public may lead to being asked to leave the studio without any kind of warning or refund.

XIX. Parent Watch Week/Viewing

We understand parents enjoy watching their children dance, however it is very distracting to the dancers and the instructors.

Studio 89 Inc. sets aside a designated watch week for parents to attend. During this time, you will have a chance to observe your child's progress. This is a positive experience for the dancers, so we ask that you refrain from negative comments about dancers, teacher assistants and/or teachers in the class.

Students who attend the competitive program will have a set schedule time slot for parents to view. Schedule will be set out beforehand. Not every class will be available to watch.

XX. Studio Use

The studio space can be used outside of class time by dancers with parental supervised for practicing dances ONLY. The studio space will be available during reception hours when studio is not being used. A studio use fee of \$20/hour (during business hours) and \$50/hour (outside of regular schedule business hours) will be charged to any dancer/dancers with the supervision of parents from Studio 89 Inc. Absolutely NO FOOD will be allowed in the studio. ONLY WATER is allowed in the studio.

Studio space can be booked through Miss Emily at the front desk a week prior and must be paid in full before use. The studio will not be open for bookings outside regular studio hours unless scheduled pre-approved date has been given to you from the front desk. Single bookings for outside business will not accepted.

If at any time the studio has been left in an undesirable state; a clean-up fee of \$150.00 will be charged and the privilege of utilizing the studio will be taken away.

XXI. Year End Recital

Recital will be held on Sunday, June 16th at the Arden Theatre in St. Albert. Studio 89 Inc will be holding two shows on the 16th. Tickets will be sold at \$17/ticket per show. Children 3 years old and under are free. Every person attending the shows MUST have a ticket. Dancers admission to recital is free if not dancing in show. More information on show times and details will be sent out closer to recital date.

Recital tickets will only be sold to families once the studio account balance is at \$0.

All recital tickets must be paid in full at time of purchase. Tickets will not be refunded due to unused tickets.

XXII. Picture Day

Every year Studio 89 Inc. brings in a professional photographer to take dance pictures for the dancers. Pictures are not mandatory to purchase. Studio 89 Inc. does not dictate price point; this is at the discretion of the photographer.

XXIII. Private Lessons

Studio 89 Inc. offers private lessons to students. Private lessons can be arranged with any of our instructors. These lessons are designed to further dancer's technical abilities. Private lessons are available for an additional \$45/hour or \$170/month for weekly one hour classes.

XXIV. Lice Policy

At Studio 89 Inc. we are a LICE FREE and NIT FREE facility. If you think your child may have or does have lice, please keep them home until the lice and nits are completely gone. This policy is in place to protect the spread of lice to other children and instructors. No names of any children will be released.

XXV. Studio Communication

Email is our preferred method of communication. Please keep your eyes on your email folders, sometimes they can be sent to the junk folder. If you are not receiving our emails, please notify the front desk. We are going paperless and our receipts/invoices will be sent out via email.

Phone calls will only be returned if voicemails are left on the answering machines. All calls will be returned during regular reception hours at our earliest convenience.

XXVI. Studio Calendar (2018-2019)

SEPTEMBER

- 10 First Day of Classes
- 10 Post-dated cheques (for October – May) due
- 30 Pure Dance Convention, Edmonton AB

OCTOBER

- 6 - 8 Thanksgiving weekend (no classes running Saturday, Sunday and/or Monday)
- 16 Costume deposit due (\$50/choreography class)
- 20 + 21 Triple Threat Dance Convention, Edmonton AB
- 24 - 30 Wear Halloween costume to dance
- 31 Halloween (NO CLASSES; Studio Closed)

NOVEMBER

- 1 Competition entry fees due
iDance Convention, Edmonton AB
VIP Dance Convention, Edmonton AB
- 17 + 18 Groove Street Dance Convention, Edmonton AB

DECEMBER

- 3 - 8 Parent Watch Week
- 23 - 31 Christmas break (no classes)

JANUARY

- 1-6 Christmas break (no classes)
- 7 Classes resume

FEBRUARY

- 1 Remaining costume fees due (Competitive)
- 18 Family Day (no classes)
Dress Rehearsal - Arden Theatre, St. Albert
NO REGULAR CLASSES

MARCH

- Competitive Sleepover
Just Dance Challenge, Calgary, AB *(Optional)*
Catch a Rising Star, Camrose, AB *(Optional)*
- 25 - 31 Spring break (no classes)

APRIL

- 1 Classes Resume
5 6 7 8 Showtime Dance Competition, Lake Louise, Alberta *(Optional)*
- 19 - 22 Easter Break (no classes)
- 10 - 14 Sundance Dance Festival, DOW Centennial Centre, Fort Saskatchewan
- 17 - 20 For the Love of Dance, DOW Centennial Centre, Fort Saskatchewan
- 24 - 28 Dance Jam, DOW Centennial Centre, Fort Saskatchewan

MAY

- 1 Remaining costume fees due (Non-Competitive)
- 10 - 13 Standing Ovation – Dow Centennial Centre, Fort Saskatchewan
- 17 - 20 May long weekend (no classes)

JUNE

- 10 - 15 Last week of classes
Picture Day at the Studio
- 16 Recital - Arden Theatre, St. Albert

****No regular
classes on
Statutory
Holidays****

XXVII. FAQ

1. Does every class require a costume? Or a costume deposit?

- *Every class, with the exception of Acro 1, 2 & 3, have a costume that is required for picture day and the year-end recital. Competitive choreography classes require costumes for competitions, dress rehearsal, picture day and the year-end recital.*

2. What is Picture Day? What is the Year-end Recital?

- *Picture Day is held every year at the studio. A professional photographer comes into the studio to take pictures of all dancers in their costumes. These pictures are available for every parent to purchase.*
- *Year-end Recital is held every in June. Every class with the exception of Acro 1, 2 & 3 are included in the Year-end Recital. This is a show put on by the studio at the end of the year for all dancers to showcase their talent.*

3. Who attends competitions/festivals?

- *Studio 89 Inc. has a competitive, pre-competitive and festival program; these dancers are the ONLY dancers at Studio 89 Inc. who attend competitions/festivals.*

4. How important is attendance?

- Attendance is a crucial part of success, every child is encouraged to come to every class.

5. What is the difference between your programs?

FESTIVAL PROGRAM –

Jazz / Ballet / Tap / Musical Theatre / Lyrical / Contemporary / Hip Hop / Highland / Acro

This program is offered for dancers 6 and up. Designed for dancers who want the festival/competition experience without the competitive commitment. Dancers will learn technique, improve flexibility, coordination and performance at a moderate pace. There is no set number of classes that are required to take. However, ballet is highly recommended for alignment, posture, balance and placement. All festival dancers wishing to do solos MUST take ballet. Festival dancers will perform at the Year End recital and will attend 2 local festivals. Festival dancers will also be a part of our studio Dress Rehearsal in February.

PRES-SCHOOL PROGRAM –

Baby Hip Hop , Baby Tap , Baby Ballet , Ballet/Tap , Jazz/Tap , Jazz/Ballet

This program is for dancers ages 3 to 5. It allows young dancers to study ballet, jazz, tap and hip hop in a warm & educational environment. Dancers will start to develop basic technique in all 4 disciplines, while focusing on coordination, musicality and fun. Performances include the year end recital only.

NON-COMPETITIVE-

All Dance (Ballet /Jazz /Musical Theatre) , Hip Hop , Acro

This program is offered for dancers 6 to 12. Designed for dancers who want a non-competitive and recreational experience where the focus is on fitness and fun. Dancers will learn basic technique; improve flexibility, coordination and performance while developing social skills and discipline at a more moderate pace. There is no set number of classes that are required to take. However, ballet is highly recommended for alignment, posture, balance and placement. Non-Competitive dancers will perform at the Year End recital.

PRE-COMPETITIVE PROGRAM –
Ballet , Jazz , Tap , Hip Hop , Acro

This program is offered for dancers ages 4 to 7. Dancers will work toward being strong, well rounded technical dancers and reaching their full technical potential in an accelerated setting. This program requires commitment from both parents and dancers. Practicing and reviewing technique and routines is expected. The class requirements and cost depend on age and level of dancer. Ballet and Jazz is mandatory for all dancers, no exceptions. Enrolment into this program is at the sole discretion of the director. Dancers in the pre-competitive program participate in multiple competitions/festivals in Edmonton and area, as well as the Year End recital.

COMPETITIVE PROGRAM –
Ballet , Jazz , Tap , Musical Theatre , Lyrical , Modern/Contemporary , Acro , Stretch/Conditioning , Hip Hop

This program is offered for dancers ages 8 and up. Dancers will work toward being strong, well rounded technical dancers and reaching their full technical potential in an accelerated setting. This program requires commitment from both parents and dancers. Practicing and reviewing technique and routines is expected. The class requirements and cost depend on age and level of dancer. Ballet is mandatory for all dancers, no exceptions. Enrolment into this program is at the sole discretion of the director. Any dancers wishing to join this program MUST be assessed for placement. Dancers in the competitive program participate in multiple competitions/festivals in Edmonton and area, as well as the Year End recital.