Studio 89 Inc 2026 / 2027 Competitive Schedule

PRE-COMP 1

(Pre-Comp's – Ages 5/6) (1st year)

MONDAYS	
4:00 – 4:45	Pre-Comp Jazz *
TUESDAYS	
4:00 – 4:45	Pre-Comp Ballet *
4:45 – 5:15	Pre-Comp Tap
THURSDAYS	
5:00 - 5:45	Acro 1

PRE-COMP 2

(Previously 2025/2026 Pre-Comps)(Ages 6/7)
(2nd & 3rd year Pre-Comps)

WEDNESDAYS	
4:00 – 5:00	Pre-Comp 2 Ballet *
5:00 – 5:30	Pre-Comp 2 Tap
5:30 – 6:15	Flexibility *
THURSDAYS	
4:00 – 5:00	Pre-Comp 2 Jazz *
5:00 – 5:45	Acro 1
6:00-6:30	Pre-Comp 2 Hip Hop

ACRO

THURSDAYS	
5:00 - 5:45	Acro 1 (5-7)
6:30 - 7:15	Acro 2 (8+)
7:15 – 8:00	Acro 4 (14+) **
8:00 – 8:45	Acro 3 (11+) **
REHEARSALS TBD	Acro Choreography
No weekly class	Pre-Comp2 to Senior

Competitive level placement is determined by Director; ALL placement decisions are final. ALL DANCERS MUST be assessed by Director before registering.

MINI COMP

(Previously 2025/2026 Novice team)

WEDNESDAYS	
4:00 – 4:30	Mini Jazz Choreo
4:30 – 5:00	Mini Jazz Technique*
5:00 – 5:30	Mini Ballet Technique *
5:30 – 6:15	Flexibility *
6:15 – 6:45	Mini Ballet Choreo
6:45 –7:30	Mini Contemp (w/ Competitive Company)
THURSDAYS	
4:00 – 4:30	Mini Tap Choreo
4:30 – 5:00	Mini Ballet Technique *
5:00 - 5:30	Mini Jazz Technique*
5:30 – 6:00	Mini Tap Technique ***
6:00 – 6:30	Mini Hip Hop
6:30 – 7:15	Acro 2

JUNIOR COMP

(Previously 2025/2026 Mini Team)

MONDAYS	
4:00 - 4:45	Flexibility *
4:45 – 5:15	Junior Jazz Choreo
5:15 – 6:00	Junior Jazz Technique *
6:00 – 6:45	Junior Ballet Technique*
TUESDAYS	
5:15 – 5:45	Junior Ballet Choreo
5:45 – 6:30	Junior Ballet Technique*
6:30 – 7:15	Junior Jazz Technique *
7:15 – 7:45	Junior Lyrical
7:45 – 8:15	Competitive Musical Theatre
WEDNESDAYS	
5:30 – 6:15	Junior Progressive Ballet Technique*
6:15 – 6:45	Junior Tap Choreo
6:45 – 7:30	Junior Contemp (w/ Competitive Company)
7:30 – 8:15	Junior Jumps & Turns *

JUNIOR COMP (con't)

THURSDAYS	
6:30 – 7:15	Junior Hip Hop
7:15 – 8:00	Junior Tap Technique***
8:00 – 8:45	Acro 3 (11+)

INTERMEDIATE COMP

(Previously 2025/2026 Junior team)

MONDAYS	
4:00 – 4:45	Flexibility *
4:45 – 5:45	Inter Jazz Technique*
5:45 – 6:15	Intermediate Lyrical
6:15 – 7:15	Inter Ballet Technique *
7:15 – 7:45	Inter Ballet Choreo
7:45 – 8:30	Inter Pointe/Pre-Pointe *
8:30 – 9:15	Inter Tap Choreo
TUSEDAYS	
4:00 – 5:30	Inter Jazz Technique*
5:30 – 6:00	Inter Jazz Choreo
6:00 – 7:00	Inter Ballet Technique *
7:00 –7:45	Inter Conditioning *
7:45 – 8:15	Competitive Musical Theatre
WEDNESDAYS	
6:45 – 7:30	Inter Contemp (w/ Competitive Company)
8:15 – 9:15	Inter Jumps & Turns *
THURSDAYS	
5:45 – 6:30	Inter Progressive Ballet Technique*
7:15 – 8:00	Acro 4 (14+)
8:00 – 8:45	Inter Tap Technique ***
8:45 – 9:30	Intermediate Hip Hop

Competitive Legend:
*- MANDATORY
**- ONLY for APPROVED dancers
***- MANDATORY IF TAKING RELATED CHOREOGRAPHY

SENIOR COMP

(Previously 2025/2026 Senior team)

MONDAYS	
4:00 – 4:45	Flexibility *
4:45 – 5:45	Senior Jazz Technique*
6:45 – 7:45	Senior Ballet Technique *
7:45 – 8:15	Senior Lyrical
8:15 – 8:45	Senior Ballet Choreo
8:30 – 9:15	Inter / Senior Tap Choreo
TUESDAYS	
4:00 – 5:30	Senior Jazz Technique*
5:30 – 6:00	Inter / Sr Jazz Choreo
7:00 – 7:45	Senior Conditioning *
7:45 – 8:15	Competitive Musical Theatre
8:15 – 9:30	Senior Ballet/Pointe Technique *
WEDNESDAYS	
6:45 – 7:30	Senior Contemp (w/ Competitive Company)
8:15 – 9:15	Senior Jumps & Turns *
THURSDAYS	
5:45 – 6:30	Senior Progressive Ballet Technique*
7:15 – 8:00	Acro 4 (14+)
8:00 – 8:45	Senior Tap Technique ***
8:45 – 9:30	Senior Hip Hop

FLEXIBILTY

MONDAYS	
4:00 – 4:45	Flexibility *
WEDNESDAYS	
5:30 – 6:15	Flexibility *

Dancers can pick either Flexibility class or take both classes!

ADVANCED

TUESDAYS	
7:45 – 9:00	Technique & Conditioning

ADVANCED is reserved for previous competitive dancers ages 18 +

Studio 89 Inc 2026 / 2027 Schedule

PRE-SCHOOL PROGRAM
AGES 2 - 6

MONDAYS	
3:30 – 4:00	Pre-Primary Ballet/Jazz (3/5)
TUESDAYS	
11:30 AM – 12:00 PM	Primary Ballet/Acro/ Jazz (3/5)
WEDNESDAYS	
3:30 – 4:00	Primary ALL BOYS Tap/Hip Hop (3/5)
THURSDAYS	
3:30 – 4:00	Baby Acro (3/4)
FRIDAYS	
4:00 – 4:30	Creative Movement (Dance with Me - Mommy + Daddy) (2/3) *Parented*
4:30 – 5:00	Baby Ballet (3/4)
5:00 – 5:30	Pre - Primary Ballet/Tap (3/5)
SATURDAYS	
9:30 – 10:00	Baby Hip Hop (3/4)
9:30 – 10:00	Primary Ballet/Acro (4/6)
10:00 – 10:30	Primary Jazz/Tap (4/6)
10:30 – 11:00	Primary Hip Hop (5 /6)
11:00 – 11:30	Pre-Primary Ballet/Acro (3/5)

NON-COMPETITIVE PROGRAM
AGES 6 +

WEDNESDAYS	
6:45 – 7:30	Level 2 Hip Hop (8/10)
7:30 – 8:15	Level 3 Hip Hop (11+)
FRIDAYS	
5:30 – 6:15	Level 2 Ballet / Jazz (7/9)
6:15 – 7:00	Level 3 Ballet/Jazz (10/13)
SATURDAYS	
10:00 – 11:00 AM	Level 1 Ballet/Jazz (6/8)
11:00 - 11:30 AM	Level 1 Hip Hop (6/8)
11:30 AM – 12:15 PM	ALL BOYS Tap/Hip Hop (6/8)
11:30 AM - 12:15 PM	All Dance (8+)
12:15 – 12:45 PM	Level 1 Tap (6/8)
12:15 – 1:00 PM	Musical Theatre (8+)
12:45 – 1:15 PM	Level 2 Tap (8/10)

PRESCHOOL + NON-COMPETITIVE DANCERS will perform once a year in the year end recital with the entire studio.*

FESTIVAL PROGRAM
AGES 10 +

WEDNESDAYS	
8:15 – 9:00	Festival Hip Hop (10+)
FRIDAYS	
5:00 – 5:30	Festival Jazz Choreography (10+)
5:30 – 6:15	Festival Jazz Technique ** Training class ONLY; no performance (10+)
6:15 – 7:00	Festival Ballet Technique * Training class ONLY; no performance (10+)
	Level 1 Tap (6/9)
7:00 – 7:30	Festival Ballet Choreography (10+)
7:30 – 8:00	Festival Contemporary (10+)
8:00 – 8:45	Festival Tap

**FESTIVAL PROGRAM dancers will attend two local dance festivals/competitions.
ALL FESTIVAL DANCERS MUST take Festival Ballet Technique.
Festival Jazz Technique is MANDATORY for all dancers who want to take Festival Jazz Choreography and/or Festival Contemporary **

Festival Program Legend:
***- Mandatory classes**
****-Mandatory for Festival Jazz Choreography & Festival Contemporary**

ACRO

THURSDAYS	
3:30 – 4:00	Baby Acro (3/4)
5:00 – 5:45	Acro 1 (5/7)
6:30 – 7:15	Acro 2 (8 +)
7:15 – 8:00	Acro 4 (14+) **PLACEMENT ONLY* Minimum skill level required*
8:00 – 8:45	Acro 3 (11+) **PLACEMENT ONLY* Minimum skill level required*

**** ALL DANCERS who wish to take acro is recommended to also register for one other discipline/class ****